

Getting to Know the Instructors



Lynn Knox was born and raised in Vernon, British Columbia and has been quilting for 30 plus years. She has taught quilting, machine embroidery and embroidery software in the Okanagan Valley for over 15 years. Lynn has developed her own line of Absolutely Obsessed patterns you can purchase in her

Etsy Shop www.etsy.com/shop/AbsolutelyObsessed which are sold in Canada and US and have been featured in Canadian Quilting Magazine.



Dianne Jansson trained as a Home Economics teacher in Australia. Her love of textiles led to quilting in the 1980's and since then her life has followed her two passions – to teach quilting and travel. She has taught all over Canada, USA, Australia and Iceland. Dianne has led quilt tours to Australia and the United States

as well as been named Canadian Quilter's Association teacher of the year. Presently Dianne splits her time between running Di-Versity quilt shop and teaching throughout BC.



Jill Wickware has been hand-stitching since the age of 7 and the needle has been her best friend ever since, with one never far from hand. Formal studies include both individual and group correspondence courses taken through the Embroiderer's Association of Canada, the Embroiderer's Guild of America, as

well as in-person and online training in traditional types of embroidery including Pulled and Drawn Threadwork, Intermediate Level Blackwork, Danish Hedebo, Canvaswork, Silk and Metal Thread Embroidery. Jill has been teaching since 1992, inspiring people from all over Western Canada to experience the joy and incredible scope of hand stitching in both useful and decorative ways.

Accommodation & Class Fees

Class: \$280*

Accommodation:

4 Night stay
Double: \$396/\$198 shared
Single: \$296, Suite \$556
Apartment: \$636

Meal Packages:

All Meals
Monday Lunch – Friday Lunch: \$194.25
Dinners Only
Monday – Thursday: \$79.30
Lunches Only
Monday – Friday: \$68.25

Individual Meal Prices:

Breakfast: \$11.55
Lunch: \$13.65
Dinner: \$19.95

*\$150 non-refundable deposit will hold your spot.

Contact Information:

Sorrento Centre
Retreat and Conference Centre

1159 Passchendaele Rd.
Sorrento, BC V0E 2W0

250.675.2421

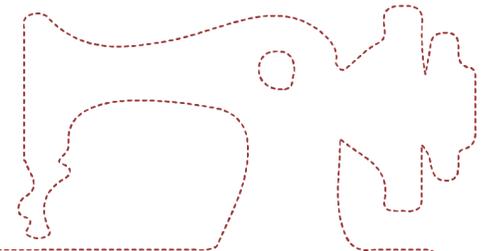
reception@sorrento-centre.bc.ca
darlene@sorrentocentre.bc.ca

www.sorrentocentre.ca

SORRENTO
CENTRE
RETREAT AND CONFERENCE CENTRE
sorrentocentre.ca

Quilt & Fibre Art Retreat

Join us for 5 days of fun!



Monday, March 2
to
Friday, March 6 2020

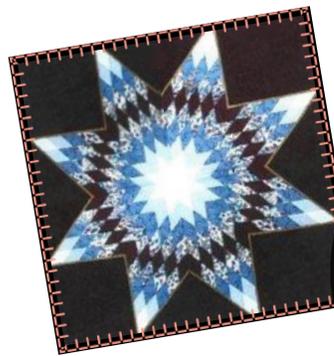
Add Another Border

Instructor: Lynn Knox

Sometimes, especially when you're adding borders made from a single printed panel or centre panel made of many blocks, you just can't get the math to work out nicely.

To make the panel and centre block work, quilters will learn to add inner borders with different designs to create a one of a kind quilt.

Lynn will teach you the skills to be confident to tackle a variety of techniques, different designs and border widths that will enhance your centre block or panel. Designs are endless.



Star of Bethlehem/

Lone Star

Instructor: Dianne Jansson

Star of Bethlehem is one of the oldest pieced quilt designs. In the 1800's most quilts were scrappy pieced designs that were used daily. Families had one special quilt, usually applique, that was treasured and used for visiting guests. The only pieced design accepted as good enough for the special quilt was Star of Bethlehem. The design has remained popular to the present day, with the newer methods being simpler and easier to sew.

Come, relax and spend 5 days learning to draft this star pattern in any size. Adapt your pattern to create something original to you – the variations are many! Learn the sewing tips that will remove stress and ensure your quilt is square and flat; size is up to you. Make a pillow or table centre, or work on a larger project.



Fibre Art Stitch Ledger

Instructor: Jill Wickware

Over the five days participants will explore various options for developing and expanding their own unique stitch vocabulary. We will create a beautiful and useful Stitch Ledger to record our stitching experiments, that can be added to and referenced for inspiration for years to come. Together we will explore the use of traditional and non-traditional materials and methods including paint, various art, tissue papers, scraps of fabric, lace, and even staples to create interesting bases for stitch.



With focus on methods such as Japanese Boro and the principles of "Mottainai", meaning no waste, even the tiniest scraps of fabric and thread can be used to make something both beautiful and useful. Other methods such

as stitch-sketching and stitch enhanced Tataki-Zomé (printing by botanical pounding) will also be explored.



Courses are suitable for all skill levels from beginner to expert!

Course runs from 10 - 4 each day. Extra time can be used freely.



Class size is limited so please register early.

A \$150 non-refundable deposit will hold your spot.

To register please call 250-675-2421 or use the easy online registration on our website. www.sorrentocentre.ca